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# Mini600W MOVING HEAD LED

## USER MANUAL



Read the instructions carefully before use

Please read over this manual before operation the light

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## Catalogue

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## **1. Precautions and installation Precautions and installation**

### **1.1 DISCLAImer**

Thank you for choosing our products! 8, This product is in good condition and the package is complete when it leaves the factory. For your safe and effective use of this product, before you use this product, please read this manual carefully and completely. This manual contains important information for installation and use. Please install and operate according to the requirements of the manual. At the same time, please keep this manual properly for use at any time. Our company does not assume all responsibility for damage to lamps or other performance due to individuals not operating in accordance with the instructions during installation, use and maintenance.

This manual is subject to technical changes without prior notice.

### **1.2 Maintenance**

- Disconnect the power supply before performing maintenance.
- This lamp should be kept dry and avoid working in wet environment.
- Intermittent use will effectively extend the life of the luminaire.
- In order to obtain good ventilation and lighting effects, pay attention to cleaning the fan and fan net as well as the lens often.
- Do not rub the luminaires housing with organic solvents such as alcohol to avoid damage.

### **1.3 Product Precautions**

- This light fixture is for professional use only.
- Ensure that the power supply voltage matches the required power supply voltage of the equipment before operation.
- Do not place this product in a place that is easy to loose or shake.
- During use, if the lamp is abnormal, stop using the lamp in time.
- In order to ensure the service life of the product, this product should not be placed in a humid or leaking place, and should not work in an environment where the temperature exceeds 60 degrees.
- When the lamp is used, the power supply voltage change should not exceed  $\pm 10\%$ , the voltage is too high, will shorten the life of the lamp, the voltage is too low, it will affect the light color of the lamp.
- After the power off, it takes 20 minutes to use the lamp to cool down fully before it can be used again.
- The rotating parts of the lamp and the attaching accessories must be checked regularly, and the loosening and shaking should be reinforced in time to prevent accidents.
- In order to ensure the normal use of this product, please read this instruction carefully.

### **1.4 Product Description**

- Light source power: W;
- Voltage: AC 200V~240V/50~60Hz;
- Color disk: Each color disk consists of 8 color plates + white light;
- Pattern plate: 12 pattern effects;

- 540° pan, 270° tilt.
- Overheat protection;
- Control mode: DMX512/ master-slave/automatic;
- IP20 protection level

## 1.5 Signal cable connection

Light fixtures feature standard DMX input and output 3-core or 5-core XLR sockets. Use a twisted-pair signal cable shielded specifically for DMX 512; The signal line is generally connected at a distance of 150 meters, and the DMX512 signal amplifier must be added for long distance signal transmission.

Use a shielded twisted-pair signal line from the DMX outlet of the controller to the DMX input of the first device, and from the DMX outlet of the first device to the DMX input of the second device, and so on, until all the lamps are connected. Then install a terminal plug on the last 3-pin connector of the connecting luminaire output on each line. (Weld a 4/1W, 120Ω resistor between the 2 and 3 pins of the 3-pin pin cannon plug).

Important: The wires should not touch each other or the metal housing.

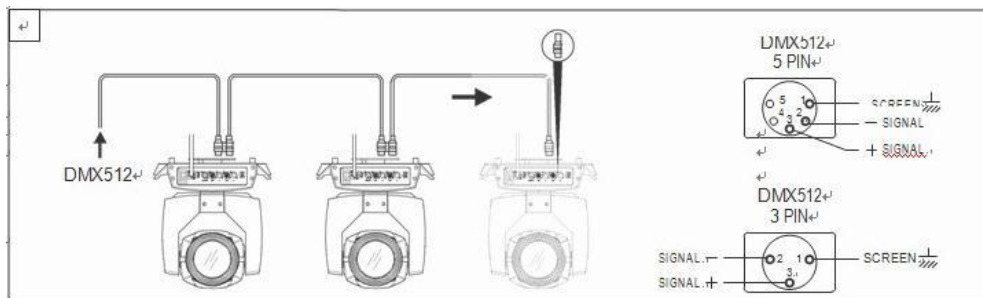


Figure 1 Schematic diagram of DMX signal wire connection

- The calculation method of the starting address code of the lamp:
- The initial address code of the current luminaire is equal to (the initial address code of the previous luminaire)+(the number of channels of the luminaire)
- 1: The initial address code value of the first luminaire A001.
  - 2: The basic channel number of the controller should be greater than or equal to the total number of channels used by the luminaire.
  - 3: Note: when using any controller, each luminaire should have its own starting address code, if the first luminaire's starting address code is set A001, the number of luminaire channels is 16CH; Then the starting address code of the second lamp is set to A017; The starting address code of the third lamp is set to A033; And so on, (this setting also needs to be determined according to different consoles)

## 1.6 Luminaire installation

The luminaire can be placed horizontally, hung diagonally and hung upside down. Be sure to pay attention to the installation method when hanging diagonally and upside down.

As shown in Figure 2, before positioning the luminaire, it is necessary to ensure the stability of

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the installation site. During the reverse hanging installation, it is necessary to ensure that the luminaire does not fall down on the support frame. It is necessary to use the safety rope to pass through the support frame and the luminaire handle for auxiliary hanging to ensure safety. Prevent the luminaire from falling and sliding.

During the installation and debugging of the lamps, pedestrians are forbidden to pass under the lamps. Regularly check whether the safety rope is worn and whether the hook screws are loose.

If the hanging installation is not stable, resulting in the fall of the lamp and all the consequences, our company does not assume any responsibility.

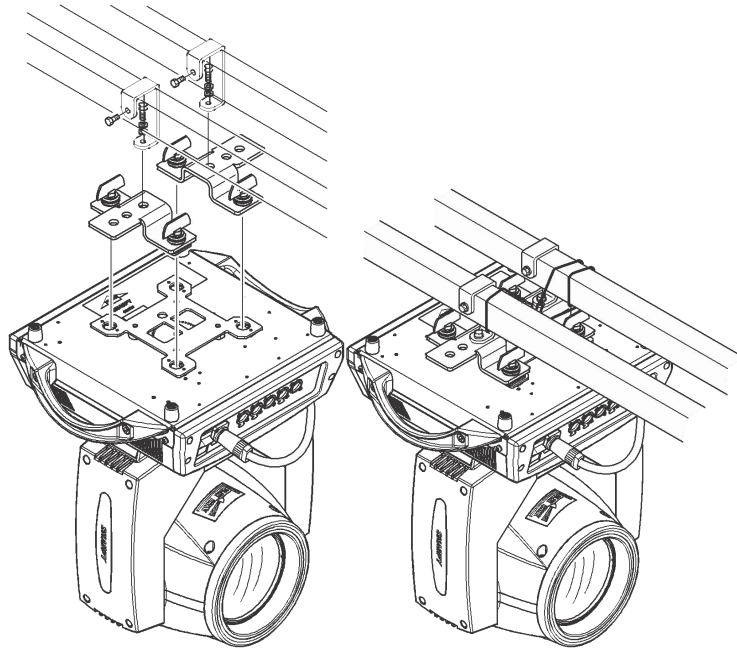


Figure 2 Schematic diagram of the lamp hanging upside down

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## 2. Control panel

### 2.1 Key Instructions

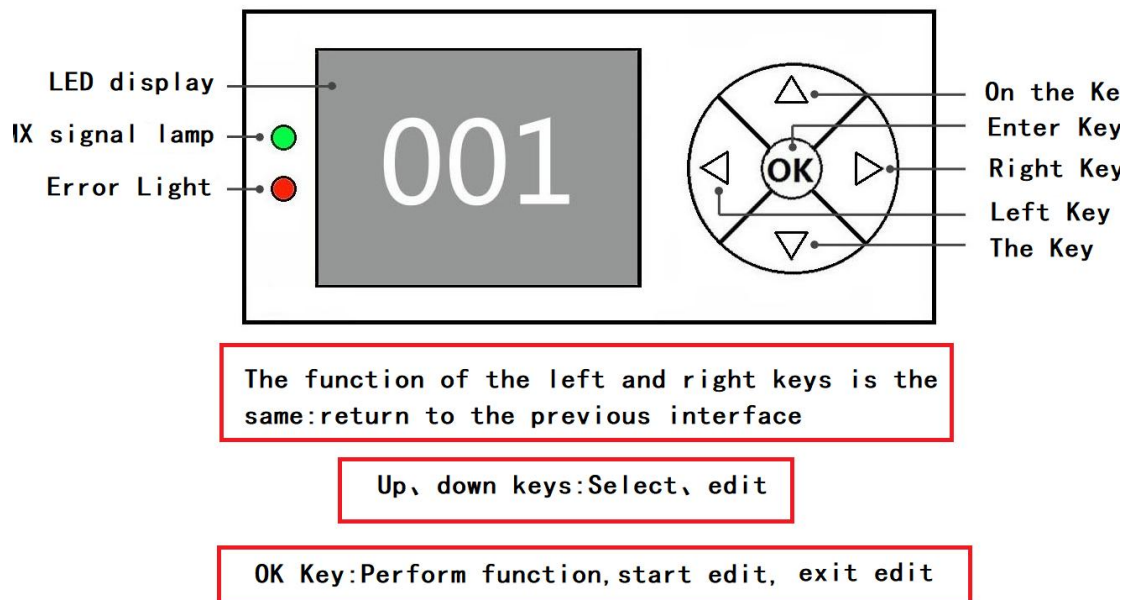


Figure 3 Schematic diagram of key description on the panel

The following takes "Modify DMX address code" as an example to describe the use of keys:

- 1, if the current is not the main interface, press the "left" key (one or more times) to return to the main interface
- 2, in the home screen, press the "up" key or "down" key to select the "Settings" button
3. Press the "OK" key to enter the "Settings" interface
- 4, in the "Settings" interface, press the "up" key or "down" key to select "DMX address"
- 5, press the "OK" key to enter the editing state
- 6, press the "up" key or "down" key to modify the DMX address code

- 7, press the "OK" key to exit the editing state
8. Press the right button on the main screen to enter the calibration menu shortcut.

## 2.2 Menu Description

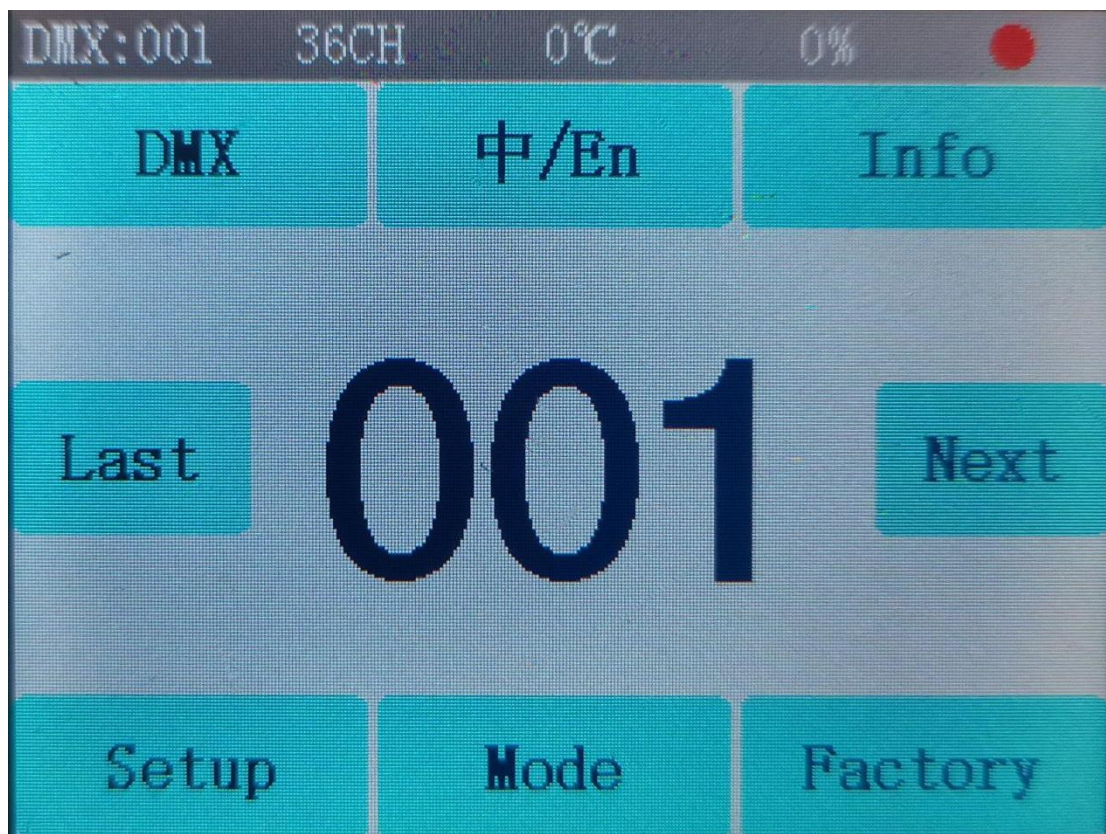


Figure 4 Schematic diagram of main menu

### 2.2.1 DMX Settings

Key description: Press up or down is +1 or -1 mode; Press one or the next one, quickly adjust the address code mode; Press the confirm key to return

Manual instructions: Enter the hundreds place first, then the tens place, and finally the one place. (For example: enter the 286 address code, it will first point 2, then point 8, and finally point 6)

### 2.2.2 In /En

Chinese/English interface switch;

## 2.2.3 System information

| Options                 | Instructions                    |   |
|-------------------------|---------------------------------|---|
| System version          | DIS                             | Display board software version  |
|                         | MT                              | Motor board software version  |
| Temperature information |                                 | Display lamp bead temperature   |
| Fan information         | Fan speed                       | Display fan speed information   |
| System time             | Total Bright bubble             | Cumulative brightening time (accurate to minute)  |
|                         | This brightening bubble         | Time of this shining bubble (accurate to minute)  |
|                         | Total usage time                | Total usage time (accurate to minute)   |
|                         | Time of use                     | Use time since this turn on (accurate to minutes)   |
|                         | Date of manufacture             |   |
|                         | Duration of permission          | 9999 means no encryption and can be used for a long time.<br>Other values indicate the remaining use time, with encryption;   |
| Sensor monitoring       | X Hall                          | 0 when magnetic is detected, 1 otherwise  |
|                         | Y Hall                          | 0 when magnetic is detected, 1 otherwise  |
|                         | Color disk Hall                 | 0 when magnetic is detected, 1 otherwise  |
|                         | CMY Hall                        | 0 when magnetic is detected, 1 otherwise  |
|                         | CTO Hall                        | 0 when magnetic is detected, 1 otherwise  |
|                         | Fix pattern panl                | 0 when magnetic is detected, 1 otherwise  |
|                         | Glass pattern Hall              | 0 when magnetic is detected, 1 otherwise  |
|                         | Glass pattern rotation Hall     | 0 when magnetic is detected, 1 otherwise  |
|                         | Focus Hall                      | 0 when magnetic is detected, 1 otherwise  |
|                         | Enlarge Hall                    | 0 when magnetic is detected, 1 otherwise  |
|                         | Prism l Rotate the Hall         | 0 when magnetic is detected, 1 otherwise  |
|                         | X code disk status              | 2 digits, each corresponding to a photoelectric switch in the code disk   |
|                         | Y code disk status              | 2 digits, each corresponding to a photoelectric switch in the code disk   |
|                         | X-axis encoding disk step value | When traveling in the forward direction, the step value should increase, and when traveling in the reverse direction, the step value should decrease. The number should be normal every time you reach the same point |
|                         | The Y-axis                      | The step value should increase in the   |



|                              |                             |  |
|------------------------------|-----------------------------|--|
|                              | encodes the disk step value | forward direction and decrease in the reverse direction. The number should be normal every time you reach the same point   |
| System Error                 |                             | If the red ERR indicator light shines, it indicates that the lamp is running incorrectly, and the details can be viewed from this sub-interface. After viewing, you can press the "Clear" button to clear the error record |
| DMX channel value monitoring |                             | From this, the sub-interface is entered and the channel value is displayed in numerical and percentage terms for viewing   |

| Common Error Messages             | Instructions   |  |
|-----------------------------------|--|--|
| MT board connection failed        | Motor board not responding. There is a problem with the serial communication line connecting the display board to the motor board, or there is a problem with the motor board. |  |
| X-axis reset failed               | There is a problem with the X-axis photoelectric switch, or the X-axis motor or motor board  |  |
| Y-axis reset failed               | Y-axis photoelectric switch, or Y-axis motor or motor board problem  |  |
| X-axis Hall error                 | X-axis Hall, or a problem with the motor board   |  |
| Y-axis Hall error                 | Y-axis Hall, or motor board problem  |  |
| Color disk reset failed           | Color disk Hall, or there is a problem with the color disk motor   |  |
| The pattern plate failed to reset | Pattern plate Hall, or pattern plate motor has a problem   |  |
| The focus reset failed            | Focusing Hall, or a problem with the focusing motor  |  |

## 2.2.4 Light fixture setup

| Options      | Instructions        |   |
|--------------|---------------------|---|
| DMX Channel  | 25CH                | 25 Channel mode                             |
| Working mode | Standard            | Standard mode is suitable for outdoors      |
|              | theater             | Suitable for indoor high floors             |
|              | Film and television | Suitable for indoor small space environment |
| Language     | Chinese             | Set to the Chinese interface                |

|                          |          |   |
|--------------------------|----------|---|
|                          | English  | Set to English interface  |
| Screen flip              | close    | Front display   |
|                          | open     | Screen inverted display   |
| Screen auto-flip         | close    | Disable the automatic rollover function   |
|                          | open     | Gravity sensing auto flip   |
| Dimming curve            | Square   | Index   |
|                          | linear   | Linear  |
|                          | SCurve   | Sines   |
|                          | InSquare | Logarithm   |
| RDM function             | close    | Turn on the RDM function  |
|                          | open     | Disable the RDM function  |
| DMX Signal               | Hold     | Continue running in its original state  |
|                          | Reset    | Turn the motor back and stop running  |
| Screensaver              | close    | Turn off screensaver  |
|                          | open     | Turn on screensaver   |
| Light pursuit mode       | close    | Off   |
|                          | Mode 1   | No power in XY Light pursuit mode   |
|                          | Mode 2   | XY Light pursuit mode with very little force  |
| X Reversal               | close    | Default   |
|                          | open     | Switch start and end points   |
| Y Reversal               | close    | Default   |
|                          | open     | Switch start and end points   |
| XY swap                  | close    | Default   |
|                          | open     | Channel for switching XY axes (including fine tuning)   |
| XY encoder               | open     | Use an encoder (optocoupler) to judge out of step and automatically correct the position        |
|                          | close    | Correct position without using an encoder (optocoupler)   |
| Restore default Settings |          | Press "OK" to see the confirmation dialog box, press "OK" again to restore the default Settings |

### 2.2.5 Run Mode

|                   |                     |   |
|-------------------|---------------------|---|
| Self-walking mode | DMX                 | Slave state: Receives DMX signals from the console or host  |
|                   | Bootstrap           | Host status: Self-drive and send DMX signal to slave        |
|                   | Scenario 1, 2, 3    | Turn on scene Self Walk                                     |
|                   | Programming 1, 2, 3 | Call console programmed program self-walk                   |
| Scene run         | All                 | All open scenes run sequentially                            |
|                   | From 1 to 5         | Call a scene run individually                               |
| Scene setup       | Scene channel Save  | Edit number Press the confirm key to save (Display: saving) |
|                   | Multi-step scene    | 1, 2, 3; There are three groups                             |

|  |                      |  |
|--|----------------------|--|
|  | group                |  |
|  | Scene step selection | Under the current group, switch to the number of steps you want to edit  |
|  | Scene time (s)       | 1-100; Total time for each step to run   |
|  | Scene delay (%)      | 0-100; Gradient percentage, where 0 is a direct jump;  |
|  | Scene run            | When turned on, all running modes can be invoked; Off can only be called individually  |
|  | 1-36 channel values  |  |
| Console Programming                          | Programming 1, 2, 3  | Switch the program location to record, press the confirm button to enter the programming record interface, need to connect the console |
|  | Time (S)             | Set running time for each 1 step   |
|  | Number of steps      | Current step of the program  |
|  | Clear data           | Clear all data in the current program  |
| Console Programming >> Programming interface |                      | Adjust the number of steps up and down, connect the console to save;   |

**Manual control** (In the main interface, click the operation mode menu, select the manual control item, press confirm to enter manual control)

This interface is used to control the current lamp and automatically enter the host state (does not receive DMX signal, self-walking mode is the host, and sends DMX signal to the bus to the slave machine).

The manual menu will display 36 channels according to the standard 36 channels set in the setting menu.

| Options        | Instructions |  |
|----------------|--------------|--|
| 1CH. X         | 0 ~ 255      | Press "OK" to enter the editing state. At this time, the hundreds digit is selected, and press the "up" and "down" keys to change the channel value. Press the "OK" key again to select the tens edit. Press "OK" again to select the ones edit. Press again to exit the editing state |
| ...            | 0 ~ 255      |  |
| 35CH. Aperture | 0 ~ 255      |  |
| 36CH. Reset    |              | Press "OK" to see the confirmation dialog box, press "OK" again to enter the reset interface, all motor reset  |

|           |  |  |
|-----------|--|--|
| ALL reset |  | Press "OK" to see the confirmation dialog box, press "OK" again to enter the reset interface, all motors reset |
| XY reset  |  | Press "OK" to see the confirmation dialog box, press "OK" again to enter the reset interface, XY reset         |

|          |  |   |
|----------|--|---|
| MT reset |  | Press "OK" to see the confirmation dialog box, press "OK" again to enter the reset interface, the small motor reset |
|----------|--|---|

## 2.2.6 Factory Settings

| Options             | Instructions           |  |
|---------------------|------------------------|--|
| Motor Calibration   | X-axis                 | After entering the sub-interface, the reset position of the motor such as X axis and Y axis can be adjusted to make up for the error on the hardware installation. The adjustment range is $-128^{\sim}+127$ , and +0 indicates no adjustment. |
|                     | Y-axis                 |  |
|                     | Color plate            |  |
|                     | Fixed pattern plate    |  |
|                     | Glass pattern plate    |  |
|                     | Glass pattern spin     |  |
|                     | Effects tray zero      |  |
|                     | Disc travel            |  |
|                     | Apparent finger zero   |  |
|                     | Apparent finger stroke |  |
|                     | Temperature            |  |
|                     | Cyan                   |  |
|                     | Magenta                |  |
|                     | Yellow                 |  |
|                     | Focus                  |  |
|                     | Zoom                   |  |
|                     | Prism 1 Zero point     |  |
|                     | Prism 1 Stroke         |  |
|                     | Prism 2 Zero           |  |
|                     | Prism 2 Stroke         |  |
|                     | Prism 1 Rotation       |  |
|                     | Prism 2 Rotate         |  |
|                     | Frost zero             |  |
|                     | Frost stroke           |  |
|                     | Cutting rotary plate   |  |
|                     | Aperture               |  |
| XY speed adjustment | X-axis speed           | 000-255, slow to fast adjustment   |
|                     | Y-axis speed           |  |
| Fan adjustment      | Fan regulation         | Only do temporary adjustment, power is not saved   |
|                     | Fan speed              |  |

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### 3. Channel function

#### 3.1 Channel Table

| 25 Channels |                       | 35 channels           |
|-------------|-----------------------|-----------------------|
| 1           | X                     | X                     |
| 2           | X Fine                | X Fine                |
| 3           | Y                     | Y                     |
| 4           | Y Fine                | Y Fine                |
| 5           | XY Speed              | XY Speed              |
| 6           | Shutter               | Shutter               |
| 7           | Dimming               | Dimming               |
| 8           | C                     | Dimming Fine          |
| 9           | M                     | C                     |
| 10          | Y                     | C Fine                |
| 11          | CT0                   | M                     |
| 12          | Color                 | M Fine                |
| 13          | Gobo2                 | Y                     |
| 14          | Gobo2 Rotation        | Y Fine                |
| 15          | Gobo                  | CT0                   |
| 16          | Focus                 | CT0 Fine              |
| 17          | Focus Fine            | Color                 |
| 18          | Zoom                  | Color Fine            |
| 19          | Autofocus             | Gobo2                 |
| 20          | Autofocus calibration | Gobo2 Rotation        |
| 21          | Prism 1+2             | G0B02 Rotation Fine   |
| 22          | Prism 1 Rotate        | Gobo                  |
| 23          | Prism 2 Rotate        | Focus                 |
| 24          | Frost                 | Focus Fine            |
| 25          | Reset                 | Zoom                  |
| 26          |                       | Zoom Fine             |
| 27          |                       | Autofocus             |
| 28          |                       | Autofocus calibration |
| 29          |                       | Prism 1+2             |
| 30          |                       | Prism 1 Rotate        |
| 31          |                       | Prism1 Rotate Fine    |
| 32          |                       | Prism 2 Rotate        |

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|    |  |                    |
|----|--|--------------------|
| 33 |  | Prism2 Rotate Fine |
| 34 |  | Frost              |
| 35 |  | Reset              |
|    |  |                    |
|    |  |                    |
|    |  |                    |
|    |  |                    |

## Channel parameter values (full version) :

| 35 channels | Names        | Numerical value | Description                           |
|-------------|--------------|-----------------|---------------------------------------|
| CH1         | X            | 0-255.          | 0-540 degrees                         |
| CH2         | X Fine       | 0-255.          | 0-2 degrees                           |
| CH3         | Y            | 0-255.          | 0-270 degrees                         |
| CH4         | Y Fine       | 0-255.          | 0-1 degrees                           |
| CH5         | XY Speed     | 0-255.          | From fast to slow                     |
| CH6         | Shutter      | 0-3             | Shutout                               |
|             |              | 4-127.          | Slow to fast Normal strobe            |
|             |              | 128-191.        | Bisect stroboscopic from slow to fast |
|             |              | 192-251.        | Random stroboscopic from slow to fast |
|             |              | 252-255.        | Open Light                            |
| CH7         | Dimmer       | 0-255.          | 0-100% dimming                        |
| CH8         | Dimming Fine | 0-255.          |                                       |
| CH9         | C            | 0-255.          |                                       |
| CH10        | C Fine       | 0-255.          |                                       |
| CH11        | M            | 0-255.          |                                       |
| CH12        | M Fine       | 0-255.          |                                       |
| CH13        | Y            | 0-255.          | 12                                    |
| CH14        | Y Fine       | 0-255.          |                                       |
| CH15        | CTO          | 0-255.          |                                       |

|      |                |          |  |
|------|----------------|----------|--|
| CH16 | CT0 Fine       | 0-255.   |  |
| CH17 | Color          | 0-4      | White Light                              |
|      |                | 5-9      | White light + Color 1                    |
|      |                | 10-14    | Color 1                                  |
|      |                | 15-19    | Color 1+ Color 2                         |
|      |                | 20-24    | Color 2                                  |
|      |                | 25-29    | Color 2+ Color 3                         |
|      |                | 30-34    | Color 3                                  |
|      |                | 35-39    | Color 3+ Color 4                         |
|      |                | 40-44    | Color 4                                  |
|      |                | 45-49    |  |
|      |                | 50-54    | Color 4+ Color 5                         |
|      |                | 55-59    | Color 5                                  |
|      |                | 60-64.   | Color 5+ Color 6                         |
|      |                | 65-69.   | Color 6                                  |
|      |                | 70-74.   | Color 6+ Color 7                         |
|      |                | 75-79.   | Color 7                                  |
|      |                | 80-84.   | Color 8                                  |
|      |                | 85-168.  | Flow forward from fast to slow           |
|      |                | 169-170. | Stop                                     |
|      |                | 171-255. | Flow backward from slow to fast          |
| CH18 | Color Fine     | 0-255.   |  |
| CH19 | Gobo2          | 0-9      | White Light                              |
|      |                | 10-19    | Gobo 1                                   |
|      |                | 20-29    | Gobo 2                                   |
|      |                | 30-39    | Gobo 3                                   |
|      |                | 40-49    | Gobo 4                                   |
|      |                | 50-59    | Gobo 5                                   |
|      |                | 60-69.   | Gobo 6                                   |
|      |                | 70-79.   | Gobo 7                                   |
|      |                | 80-89.   | Slow to Fast Shake Gobo 1                |
|      |                | 90-99.   | Slow to Fast Shake Gobo 2                |
|      |                | 100-109. | Slow to fast Shake Gobo 3                |
|      |                | 110-119. | Slow to fast Shake Gobo 4                |
|      |                | 120-129. | Slow to Fast Shake Gobo 5                |
|      |                | 130-139. | Slow to fast Shake Gobo 6                |
|      |                | 140-149. | slow to fast Shake Gobo 7                |
|      |                | 150-190. | Flow forward from fast to slow           |
|      |                | 191-192. | Stop                                     |
|      |                | 193-255. | Backward flowing water from slow to fast |
| CH20 | Gobo2 Rotation | 0-127.   | Angle switch                             |
|      |                | 128-190. | Forward flowing water from fast to       |

|      |                           |          |  |
|------|---------------------------|----------|--|
|      |                           |          | slow                                     |
|      |                           | 191-192. | Stop                                     |
|      |                           | 193-255. | Backward flowing water from slow to fast |
| CH21 | Gobo2<br>Rotation<br>fine | 0-255.   |  |
| CH22 | Gobo                      | 0-4      | Gobo 1                                   |
|      |                           | 5-9      | Gobo 2                                   |
|      |                           | 10-14    | Gobo 3                                   |
|      |                           | 15-19    | Gobo 4                                   |
|      |                           | 20-24    | Gobo 5                                   |
|      |                           | 25-29    | Gobo 6                                   |
|      |                           | 30-34    | Gobo 7                                   |
|      |                           | 35-39    | Gobo 8                                   |
|      |                           | 40-44    | Gobo 9                                   |
|      |                           | 45-49    | Gobo 10                                  |
|      |                           | 50-54    | Gobo 11                                  |
|      |                           | 55-59    | Gobo 12                                  |
|      |                           | 60-64.   | Slow to Fast Shake Gobo 1                |
|      |                           | 65-69.   | Slow to fast Shake Gobo 2                |
|      |                           | 70-74.   | Slow to fast Shake Gobo 3                |
|      |                           | 75-79.   | Slow to Fast Shake Gobo 4                |
|      |                           | 80-84.   | Slow to fast Shake Gobo 5                |
|      |                           | 85-89.   | slow to fast Shake Gobo 6                |
|      |                           | 90-94.   | Slow to fast Shake Gobo 7                |
|      |                           | 95-99.   | Slow to fast Shake Gobo 8                |
|      |                           | 100-104. | Slow to fast Shake Gobo 9                |
|      |                           | 105-109. | Slow to fast Shake Gobo 10               |
|      |                           | 110-114. | slow to fast Shake Gobo 11               |
|      |                           | 115-119. | slow to fast Shake Gobo 12               |
|      |                           | 120-190. | Flow forward from fast to slow           |
|      |                           | 191-192. | Stop                                     |
|      |                           | 194-255. | Backward flowing water from slow to fast |
| CH23 | Focus                     | 216-255. | Backward flowing water from slow to fast |
| CH24 | Focus Fine                | 0-255.   |  |
| CH25 | Zoom                      | 0-255.   | From small to large                      |



|      |                        |          |  |
|------|------------------------|----------|--|
| CH26 | Zoom Fine              | 0-255.   |  |
| CH27 | Autofocus              | 0-63.    | None                                     |
|      |                        | 64-127.  | 5 m                                      |
|      |                        | 128-255. | 10 m                                     |
| CH28 | Autofocus trims        | 0-255.   |  |
| CH29 | Prisms                 | 0-63.    | None                                     |
|      |                        | 64-127.  | Prism 1                                  |
|      |                        | 128-191. | Prism 2                                  |
|      |                        | 192-255. | Prism 1+ Prism 2                         |
| CH30 | Prism 1 Rotation       | 0-127.   | Angle switch                             |
|      |                        | 128-187. | Flow forward from fast to slow           |
|      |                        | 188-195. | Stop                                     |
|      |                        | 196-255. | Backward flowing water from slow to fast |
| CH31 | Prism 1 Rotation fine  | 0-255.   |  |
| CH32 | Prism 2 Rotation       | 0-127.   | Angle switch                             |
|      |                        | 128-187. | Flow forward from fast to slow           |
|      |                        | 188-195. | Stop                                     |
|      |                        | 196-255. | Backward flowing water from slow to fast |
| CH33 | Prisms 1 Rotation fine | 0-255.   |  |
| CH34 | Frost                  | 0-127.   | None                                     |
|      |                        | 128-255. | Frost cut in                             |
| CH35 | Reset                  | 0-209.   | Safe                                     |
|      |                        | 210-215. | Reset XY                                 |
|      |                        | 220-235. | Reset Effect                             |
|      |                        | 240-255. | Reset All                                |

## 4. Common Faults

According to some common faults, the corresponding solutions are put forward. Any problems that cannot be solved should be dealt with by professionals. Disconnect the light fixture from the power supply before maintaining it.

### 1. The light bulb is not working

- Check that the voltage that matches the light fixture is installed;
- Check whether the lamp power supply connection or control switch is in poor contact;

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- Check whether the power supply is insufficient;
  - Check that the DMX512 controller is sending instructions.

2. The light fixture does not accept control from the console after normal reset

- Check luminaire digital start address value and function options are correct;
- Check whether the connection of the communication control line is correct, the communication line is too long or has been interrupted;
- Check whether the control equipment is invalid, check whether the signal amplifier connected to the series is invalid;
- Check whether the communication line is too long or other devices interfere with each other;
- Optimize wiring, shorten the length of the control signal line, high-voltage and low-voltage lines separate wiring;
- Add signal amplifiers;
- Signal line using high quality shielded twisted pair wire;
- Connect the signal terminal resistor (120 ohms) at the end of the lamp.

3. Luminaire does not start

- Check that the power supply parameters are consistent with the luminaire;
- Check the lamps in the long distance transportation process due to extrusion deformation, internal parts vibration, moisture and other reasons, resulting in poor contact  
Or fall off.
- Please check whether the internal wire integration connector is loose or loose.
- Check whether the electronic components of the lamp (such as electronic transformer, PCB board, motor control board, etc.) are loose, short circuit and burned out.

4. When working, the action of the X axis or Y axis of the luminaire is abnormal

- Check them one by one by following the previous step;
- Check whether the transmission belt corresponding to the X and Y axis direction in the lamp falls off and breaks;
- Check whether the data feedback receiver (optocoupler) corresponding to the X and Y directions in the lamp is damaged;
- Restart and reset once.